

Art in America

展覽瞭望台：每週不容錯過的展覽指南

The Lookout: A Weekly Guide to Shows You Won't Want to Miss

by *aia staff* 04/11/13



Rona Pondick: *Dwarfed White Jack*, 2010-12, painted bronze. Courtesy Sonnabend Gallery.
羅娜·龐迪克〈迷你白傑克〉2010-12，塗漆青銅

Rona Pondick at Sonnabend Gallery, through Apr. 27

It's been six years since Rona Pondick has shown in New York, and she returns with a remarkable exhibition of exquisitely finished sculptures and delicate works on paper. The subject is hybridity. Tiny human faces sprout from the ends of branches; limbs of creatures morph into hands and fingers. Rendered in steel polished to a fetishistic sheen or bronze painted a perfect, milky white, and as malleable in contour as an Arp, the works reward extended viewing from all directions.

羅娜·龐迪克(於2013年)在紐約首次展出〈迷你白傑克〉*Dwarfed White Jack*。距羅娜·龐迪克上次在紐約展出已是六年前，她帶著這個引人注目的展覽強勢回歸，其中包括精緻的雕塑和紙上作品。主題是混種。微小的人臉從樹枝末端生長出來；生物的四肢漸變成手和手指。叫人著迷的拋光金屬表面或塗布著完美乳白色的青銅，輪廓像德裔法國雕塑家阿爾普(Hans Arp)一樣具有可塑性，值得從各種角度與面向進行長時間的賞析。