

# CAST

Art and Objects

Made Using Humanity's Most Transformational Process

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# CASTING as it RELATES to the HISTORY of the FINE and DECORATIVE ARTS

In some ways, this entire book examines how casting relates to the fine and decorative arts, but this chapter takes a closer look at the history of that relationship. Suzanne Ramliak's essay *Mold Culture: Casting through Western Art History* investigates the impact of moldmaking and multiples. Gallery: Old and New pairs historic and contemporary cast works, shining a light on some of the thematic threads that make up the fascinating and varied tapestry that is the history of cast art objects.



Rona Pondick, *The Metamorphosis of an Object*, Worcester Museum of Art. Left to right: *Seated Buddha in Mayaviyuga*, late fifteenth to early sixteenth century, Sukhothai period, Thailand, bronze, 31" × 22.5" × 9.5". Rona Pondick, *Dog*, 1998–2001. Yellow stainless steel, edition of 6 + 1AP, 28" × 16.5" × 32". *Seated Male Figure*, 900 to 1200, Mexico (Remojadas), ceramic, 31" × 14.5" × 17.5". *Statuette of Hapidefai*, 2060 to 1780 BCE, Middle Kingdom, Egyptian, limestone, 20.6" × 8.8" × 12". Photo courtesy of Galerie Thaddaeus Ropac, London/Paris/Salzburg and artist.



Rona Pondick, *The Metamorphosis of an Object*, Worcester Museum of Art. Left to right: *Statuette of a Man*, 3000 to 2500 BCE, Mesopotamian (Sumer), limestone and shell, 13.8" × 4.8" × 4.8". Rona Pondick, *Mushrut*, 2002–2005. Stainless steel, edition of 3 + 1 AP, 10.5" × 12.5" × 4.6". *Female Votive Figure*, ca. 2400 BCE, Greek (Cyclades Islands), marble, 5.8" × 2.3" × 0.75". *Humana*, eighteenth century, South Indian, bronze, 4.8" × 1.8" × 1.3". *Figurine with Four Legs*, 300 BCE to 400 CE Mexico (Nayarit), ceramic, 5" × 2.5" × 1.8". Photo courtesy of Galerie Thaddaeus Ropac, London/Paris/Salzburg and artist.



Rona Pondick, *Pine Marten*, 2000-2001.  
Stainless steel, edition of 6 +1 AP,  
9" X 18.9" X 6.75".  
Courtesy of Galerie Thaddaeus Ropac,  
London/Paris/Salzburg and artist