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Selected Work on view at Thaddaeus Ropac London Ely House

In American sculptor Rona Pondick's first UK solo presentation at Thaddaeus Ropac, London Ely House

Her work is now housed in prominent international collections including those of the Centre Pompidou, Paris, Tel Aviv Museum of Art, The Metropolitan Museum of Art, New York and San Francisco Museum of Modern Art. Solo exhibitions of her work have been held at the Upper Belvedere, Vienna (2022–23); Nunu Fine Art, Taipei (2021); Sonnabend Gallery, New York (2013); Nassau County Museum of Art, Roslyn, NY (2010), Museum of Contemporary Art Cleveland (2004); Cranbrook Art Museum, Bloomfield Hills, MI (2003); deCordova Sculpture Park and Museum, Lincoln, MA (2002–03); MAMbo – Museum d'Arte Moderna di Bologna and Groninger Museum, Groningen (both 2002); Rupertinum, Salzburg (1999); Brooklyn Museum, New York (1996); Cincinnati Art Museum (1995); and Israel Museum, Jerusalem (1992). In 2009, Pondick curated the exhibition Rona Pondick: The Metamorphosis of an Object for the Worcester Art Museum in Massachusetts, placing her own sculptures in conversation with items from the collection, which date from 2000 BC to the present. Her work has been included in recent group exhibitions at the High Museum of Art, Atlanta (2020); Kunstmuseum Wolfsburg (2020); Philadelphia Museum of Art (2019); Palais des Beaux-Arts de Lille (2019); Nasher Sculpture Center, Dallas (2019); and Remai Modern, Saskatoon, Canada (2019).

Pondick's work can be found in prestigious institutional collections including the Centre Pompidou, Paris; Tel Aviv Museum of Art; Buffalo AKG Art Museum, NY; The Metropolitan Museum of Art, Whitney Museum of American Art and Brooklyn Museum, all New York; Museum of Fine Arts, Boston; Philadelphia Museum of Art; and San Francisco Museum of Modern Art.— Rona Pondick Pondick established her reputation as an artist in 1988 with the site-specific installation, Beds, at SculptureCenter, New York, followed by a major solo exhibition at the Institute of Contemporary Art, Boston in 1989.