

JUNE 2013

ART+AUCTION



NEW YORK

SONNABEND GALLERY

RONA PONDICK

● For her first solo exhibition of sculptures and drawings in New York in seven years, Brooklyn-born Pondick created new works that expand upon her surreal and idiosyncratic visual language. Realized through a technically complex three-dimensional scanning process, her sculptures often place versions of the artist's

own head on modified bodies of animals or sprouting from tree branches. Pondick's provocative and psychologically charged sculpture has earned her a committed following, especially in Europe; several early sales here indicated the artist has gained fresh enthusiasm at home. Prices for new sculptures ranged from \$30,000 for a smaller form in an edition of three to \$400,000 for the largest unique painted-bronze tree. Most works in

the exhibition, such as the unforgettable stainless steel *Wallaby*, 2007–12, in an edition of three, a shiny hybrid creature with a tiny human head and one outsize human hand, were priced in the range of \$80,000 to \$100,000. At press time, two American museums had expressed interest in acquiring works from the exhibition.

Ginko, 2007–12. Stainless steel, 57³/₄ x 41 x 33³/₄ in.