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RONA PONDICK

Pondick, along with peers like Kiki Smith and Robert Gober, is known for tossing out the grand, romantic model of figurative sculpture and replacing it with something creepier, unnerving, abject. In recent years, she's used her own body as a starting point, blowing up and shrinking fragments cast in stainless steel, and combining them with elements from other organisms to create compositions intermittently comic and macabre. "Crimson Queen Maple" includes tiny buds in the shape of the artist's head; "Azalea" sprouts hands; monkeys with fake-fur and stainless-steel bottoms and a cartoony rat also wear the artist's face. The juxtapositions and use of scale are always imaginative, but sometimes just a hairsbreadth away from kitsch. Through April 22. (Sonnabend, 536 W. 22nd St. 212-627-1018.)