



BIENNIAL

1991 Biennial Exhibition

RICHARD ARMSTRONG
JOHN G. HANHARDT
RICHARD MARSHALL
LISA PHILLIPS

Whitney Museum of American Art
New York

IN ASSOCIATION WITH W. W. NORTON & COMPANY
NEW YORK, LONDON

EXHIBITION SCHEDULE

April 2–June 16

SECOND FLOOR AND SECOND FLOOR FILM/VIDEO GALLERY

April 9–June 23

FOURTH FLOOR AND LOBBY GALLERY

April 19–June 30

THIRD FLOOR AND LOWER GALLERY

1991 BIENNIAL EXHIBITION
ADVISORY COMMITTEE

Cheryl Chisholm

Director, Atlanta Third World Film Festival

Dana Friis-Hansen

*Former Curator, MIT List Visual Arts Center,
Cambridge, Massachusetts*

Susanne Ghez

*Director, The Renaissance Society at
The University of Chicago*

Kellie Jones

*Former Visual Arts Director, Jamaica Arts Center,
Jamaica, New York*

Lawrence Rinder

*Matrix Curator, University Art Museum, University
of California, Berkeley*

César Trasobares

*Former Executive Director, Metro-Dade Art
in Public Places, Miami*

Marilyn Zeitlin

*Director, Washington Project for the Arts,
Washington, D.C., and Former Curator,
Contemporary Arts Museum, Houston*

Second Floor

| | |
|------------------|---------------------|
| CHUCK CLOSE | ED MOSES |
| JOHN COPLANS | BRUCE NAUMAN |
| JOSEPH GLASCO | PHILIP PEARLSTEIN |
| JASPER JOHNS | ROBERT RAUSCHENBERG |
| ALEX KATZ | PAT STEIR |
| ELLSWORTH KELLY | FRANK STELLA |
| ROY LICHTENSTEIN | CY TWOMBLY |
| JOAN MITCHELL | |

Third Floor and Lower Gallery

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| VITO ACCONCI | RICHARD MISRACH |
| JENNIFER BARTLETT | ELIZABETH MURRAY |
| CARROLL DUNHAM | ELLEN PHELAN |
| ERIC FISCHL | ALLEN RUPPERSBERG |
| BILL FONTANA | DAVID SALLE |
| ROBERT GOBER | JOSEPH SANTORE |
| PETER HALLEY | THOMAS LANIGAN SCHMIDT |
| KEITH HARING | JULIAN SCHNABEL |
| RONI HORN | CINDY SHERMAN |
| LUIS JIMENEZ | LAURIE SIMMONS |
| MIKE KELLEY | PHILIP TAAFFE |
| LOUISE LAWLER | MARK TANSEY |
| DONALD LIPSKI | |
| DAVID McDERMOTT AND | |
| PETER McGOUGH | |

Fourth Floor and Lobby Gallery

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| CARLOS ALFONZO | JOHN MILLER |
| NAYLAND BLAKE | CELIA ALVAREZ MUÑOZ |
| JESSICA DIAMOND | CADY NOLAND |
| JEANNE DUNNING | RONA PONDICK |
| DAWN FRYLING | REBECCA PURDUM |
| ADAM FUSS | ALAN RATH |
| FELIX GONZALEZ-TORRES | TIM ROLLINS + K.O.S. |
| GROUP MATERIAL | JIM SHAW |
| GARY HILL | LORNA SIMPSON |
| WENDY JACOB | KIKI SMITH |
| LARRY JOHNSON | PHILIP SMITH |
| MARY KELLY | JESSICA STOCKHOLDER |
| GLENN LIGON | ALEX WEBB |
| SALLY MANN | CARRIE MAE WEEMS |
| CHRISTIAN MARCLAY | DAVID WOJNAROWICZ |



Born in New York, 1952; studied at Queens College, New York (BFA, 1974), Yale University, New Haven (MFA, 1977); lives in New York.

ONE-ARTIST EXHIBITIONS

1988

Fiction/Nonfiction Gallery
New YorkSculpture Center
New York

1989

Fiction/Nonfiction Gallery
New YorkHillman Holland Gallery
AtlantaThe Institute of
Contemporary Art
Boston

1990

Asher/Faure Gallery
Los Angeles

GROUP EXHIBITIONS

1987

Sculpture Center
New York
"Small Works"

1989

Simon Watson Gallery
New York
"Erotophobia: A Forum in
Contemporary Sexuality"

1990

Asher/Faure Gallery
Los Angeles
"The Home Show"Emily Sorkin Gallery
New York
"Body, Once Removed"Greenberg/Wilson Gallery
New York
"Collaborations"Jack Tilton Gallery
New York
"Detritus: Transformation
and Re-Construction"Marc Richards Gallery
Los Angeles
"Spellbound"The Morris Museum
Morristown, New Jersey
"Diverse Representations"Galerie Thaddäus Ropac
Salzburg
"Vertigo"White Columns
New York
"Fragments, Parts, and
Wholes: The Body and
Culture"

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CURRENTS: RONA PONDICK
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Contemporary Art, 1989.Liu, Catherine
"Let's Get Real." THE
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1989, p. 90.Myers, Terry R.
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Pondick." ARTS MAGAZINE, 65
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Faure." ARTSCRIBE
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pp. 91-92.Princenthal, Nancy
"Rona Pondick at Fiction/
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